GLASTONBURY FESTIVAL 2027

TERMS AND CONDITIONS OF ENTRY - SUNDAY TICKET

1. Sunday Tickets for Glastonbury Festival 2027 (hereafter the "Festival") are non-refundable after 7th May 2027 and always non-transferable to any person other than the individual named on the ticket (each a "Ticket Holder", "you"). If you cancel on or before 23:59 on 7th May 2027, you will be reimbursed the price paid for your ticket less the £25 administration fee. After 23:59 on 7th May 2027, no refunds will be made other than in the event of the complete cancellation of the Festival. Booking fees, postage and packing charges are non-refundable.

Policies referred to in these terms and conditions of entry can be found at: glastonburyfestivals.co.uk/policies/ ("Policies").

2. Sunday Tickets are only valid for entry from 08:00 on Sunday 27th June 2027.

3. The artist and performer line-up and all billed attractions are subject to change at any time without notice, and access to any performance may be restricted, specifically or generally, to ensure public safety.

4. The Premises Licence Holder (hereafter "PLH") and Glastonbury Festival Events Limited (hereafter "GFEL") reserve the right to:

(a) refuse admission in any circumstances.

(b) evict any person breaching the terms and conditions of entry, committing a criminal offence, behaving in a manner considered by GFEL or the PLH to be disorderly or in a way that has an adverse effect on public safety, or behaving in an anti-social manner or in a way that causes a public nuisance.

(c) evict all members of any group of persons where GFEL or the PLH consider that group is behaving in a persistent anti-social manner.

(d) in order to facilitate the security, safety and comfort of all guests, the PLH and/or GFEL may refuse entry to Ticket Holders who attempt to enter the licensed Festival Site with contraband goods and/or prohibited articles. "Festival Site" means the area at Worthy Farm and surrounding land (including farmland) shown on the Festival map, including all car parks, campsites, stages, backstage and production areas, staff and crew facilities, and any other space operated or controlled by GFEL.

5. Admission is at the Ticket Holder's own risk. GFEL and the PLH will not be held liable for any loss (including confiscated or surrendered items), injuries or damages sustained at the Festival including damage, theft or losses to property and motor vehicles, if the cause is due to the negligence of the Ticket Holder or the actions of other patrons or third parties or force majeure. Ticket Holders and other patrons may be held liable for wilful or negligent damage to the Festival Site or its infrastructure, or for harm caused to another person at the Festival.

6. Tickets are only valid when purchased directly from official agents. Tickets bought from other sources or with use of third-party automated software will be confiscated and you will be refused admission.

7. Tickets are personalised to the named Ticket Holder and may not be:

(a) sold or transferred to another person;

(b) used for any promotional purpose, including in advertising, endorsement, sponsorship, marketing, a sales promotion or a staff reward programme, or as a prize or reward in any competition or lottery, except with GFEL's prior written permission; or

(c) purchased by an agent on behalf of their principal.

8. Where a ticket has been obtained in breach of clause 7, the obligations of GFEL in relation to the ticket will cease to have effect immediately, in particular:

(a) any person presenting the ticket may be refused entrance to, or removed without notice from, the Festival.

(b) the ticket may be confiscated and there shall be no obligation on GFEL to refund any monies paid for the ticket.

9. Entrance to the Festival is subject to the Glastonbury Festival Broadcasting, Media, Online Content, Filming and Photography Policy ("Media Policy"). In plain terms: you may take photographs and short videos on a mobile telephone and/or a personal stills camera for your own personal, non-commercial use only. You may not use any equipment on the Festival Site for Commercial Activity or Commercial Use (each as defined in the Media Policy) without our prior written consent:

(a) The following are prohibited outright: live streaming; covert recording; drones; selling, licensing or otherwise monetising anything you capture; sponsored, gifted, paid-for or influencer content; use of footage in any documentary, book or advertising; recording in the Designated Areas listed in the Media Policy (including the Kidzfield, family camping areas, and welfare and medical areas); and bringing Professional Media Equipment (as defined in the Media Policy) onsite without prior written accreditation from the Press Office.

(b) You may be refused entry to, or removed from, the Festival Site if you use, or attempt to use, any device for Commercial Activity, or in a way which threatens the personal safety or privacy of other attendees, artists, staff or volunteers.

(c) You do not own unauthorised content. Copyright in any Recorded Materials (as defined in the Media Policy) created or shared in breach of this clause or the Media Policy will not validly vest in you, and you have no right to share or exploit such unauthorised Recorded Materials without the Festival's prior written consent which we may grant or withhold at our sole discretion.

10. GFEL and its associated companies own trademarks and other intellectual property including but not limited to Glastonbury, Glasto, Glastonbury Festival and Worthy Farm, the Glastonbury Festival logo, and the Pyramid Stage and Ribbon Tower (the "Festival IP", referred to in the Media Policy as the "Glastonbury Marks"). The Festival IP may not be used without GFEL's express written permission.

11. Takedowns and fees: if content is captured or used in breach of clause 9 or the Media Policy, we may require you to remove it, issue takedown notices to you and to the relevant platform, retrospectively charge a fee at our discretion, and seek damages. This applies in particular to any Commercial Activity (including posting, tagging or linking to branded material) which originates on the Festival Site or references the Festival IP in relation to third-party brands, services or products, or which otherwise implies a commercial relationship with the Festival. We may also refuse entry to, or remove, any person conducting unauthorised Commercial Activity. Images of tickets, passes or other accreditation posted on social media may result in that ticket or pass being cancelled, with no refund.

12. As a condition of sale the Ticket Holder understands that they may be filmed, photographed and recorded for television, radio, webcast and other communication to the public in any medium and/or for any video, DVD or similar or any projection or digital mapping as part of the audience, and/or by any CCTV cameras and recordings operated and made by or on behalf of GFEL for public safety and security purposes.

13. Wristbands are strictly non-transferable. Wristbands removed from the wrist or tampered with will be rendered invalid and will not be replaced. Lost or stolen tickets and wristbands will not be replaced, and duplicates will not be issued. Those without wristbands or appropriate accreditation will be refused admission to the Festival Site or may be removed from the Festival Site. For security purposes all tickets and wristbands issued by GFEL remain the property of GFEL until 5pm on Monday 28th June 2027.

14. Anyone under the age of 16 must be accompanied to the Festival by a responsible adult (aged 18 or over, who would usually be the parent, carer, legal guardian or other adult entrusted with the care of that child) who accepts full responsibility and full supervision, at all times, for all under 16s attending under their supervision. Anyone under the age of 16 is not permitted to enter, leave or re-enter the Festival Site unaccompanied by their responsible adult (save that persons aged 13-15 (teenagers) may be permitted to exit and re-enter the Festival Site if wearing a "Parental Permission for Exit/Re-entry Wristband").

15. These terms and conditions are governed by the laws of England and Wales, and subject to the exclusive jurisdiction of its courts. GFEL will comply with all current HM Government legislation and as a condition of attendance, Ticket Holders will be required to comply with this legislation and any associated statutory guidelines, and accordingly, where necessary GFEL reserves the right to vary and amend these terms and conditions (solely to the extent necessary to accommodate such changes to legislation and guidance). In particular this will apply to any public health rules, policies, advice and guidance which can be subject to change at short notice.

2027 POLICIES, INFORMATION & NOTIFICATIONS

The Information section of the Festival website is essential reading before you attend, including advice on personal safety, getting here, and what to bring and not to bring: www.glastonburyfestivals.co.uk/information.

N1. Ticket Holders shall comply with the Policies and all procedures, instructions and rules from time to time enforced by GFEL, which are incorporated into these terms and conditions however communicated. Further information is available at www.glastonburyfestivals.co.uk (the "Festival website") and in the Policies.

N2. Cars, caravans and campervans require a separate ticket. Please see the Festival website for more information.

N3. Do not buy tickets from street traders or unauthorised agencies. Beware of forgeries. Tickets are security printed.

N4. GFEL accepts no responsibility for goods or services purchased from third parties.

N5. Official merchandise will be available onsite. Please don't buy from street traders.

N6. Please use only the toilets, litterbins and recycling points provided. Do not pollute the streams and hedges.

N7. You and your vehicle may be searched by security personnel on entry, in the car parks, or anywhere on the Festival Site. All searches are conducted with your consent and you may decline to be searched; however, submitting to a search when requested is a condition of entry to and remaining on the Festival Site. If you decline a search, GFEL and/or the PLH may refuse you admission or require you to leave the Festival Site, in each case without refund.

N8. Any items which the organisers consider may be used in an illegal or offensive manner will be confiscated. Anyone resisting confiscation, or disregarding these conditions, will face eviction from the Festival Site.

N9. No animals are allowed onsite, with the exception of registered guide and assistance dogs.

N10. Fireworks, Chinese/flying lanterns, drones, flares and the burning of plastics are not permitted. Please see the Festival website for details of other prohibited items.

N11. To protect your own safety and that of other guests, please act responsibly. Please do not take chairs, buggies and trolleys into busy areas, or to the front of stages. If your chair, buggy or trolley is causing an obstruction you will be asked to move. Ticket Holders are not permitted to ride bicycles onsite. If you are travelling by bike, please use the bike lock-ups provided outside Pedestrian Gate A.

N12. Onsite medical care is provided by Festival Medical Services (festival-medical.org/) and South Western Ambulance Service (swast.nhs.uk), who are separate legal entities. Any claims resulting from medical treatment onsite should be directed to them. GFEL accepts no liability for any injury, claim or damages resulting from any medical treatment onsite.

N13. Accessible facilities are available - please refer to glastonburyfestivals.co.uk/info/#access-information for further information.

N14. Smoking, vaping and the use of e-cigarettes are not permitted in enclosed public areas, including but not limited to any tented structures.

N15. Glastonbury Festival operates a 'Challenge 21' policy for alcohol sales. If you look under 21, you will not be

served alcohol unless you can prove you are over 18 by presenting ID, or by wearing a 'Challenge 21' wristband. Full details can be found on the Festival website.

N16. Please note that some areas of the Festival Site, particularly front-of-stage barriers and late-night areas, are unsuitable for children. This may include adult content and crowds. Children may be removed from, or refused admittance to, such areas for their own safety and the safety of others. Pushchairs and trolleys which may impact on crowd movement may not be permitted in these areas. Some late-night and screening facilities may have age restrictions for entry. Please bring ID as proof of age. For films classified 18, a 'Challenge 21' policy applies.

N17. A number of performances at the Festival may include the use of strobe, flicker and other lighting effects. Some acts may also use lasers, pyrotechnics and other special effects throughout their performance.

N18. Subject to clause 1, no refunds are offered where a ticket is lost or stolen, or where you cannot attend for reasons beyond GFEL's control. You may wish to insure the value of your ticket.

N19. You can find more information on how we process your data in our Privacy Policy (which can be found at glastonburyfestivals.co.uk/privacy-policy).

N20. If any of these terms and conditions are unclear, please contact us via www.glastonburyfestivals.co.uk/if-youd-like-to-get-in-touch.

N21. For accessibility queries, please contact: accessibility@glastofest.co.uk.

WARNING: EXCESSIVE EXPOSURE TO LOUD MUSIC MAY CAUSE DAMAGE TO YOUR HEARING